

DON'T FORGET THE LYRICS

1940s SONGS

1940: *When You Wish Upon a Star* (Sung by Cliff Edwards in *Pinocchio*)

When you wish upon a star
Makes no difference who you are
Anything your heart desires
Will _____ (**come to you** OR go your way)

1940: *You Are My Sunshine* (Sung by Jimmie Davis)

You are my sunshine
My only sunshine
You make me happy
When _____ (I feel blue OR **skies are grey**)

1941: *Boogie Woogie Bugle Boy* (Sung by The Andrews Sisters)

He was a famous trumpet man from old Chicago way
He had a boogie style that no one else could play
He was the top man at his craft
But then his number came up and he was gone _____ (**with the draft** OR in a flash)

1941: *Deep in the Heart of Texas* (Sung by June Hershey)

The stars at night - are big and bright
Deep in the heart of Texas.
The prairie sky is _____ (out of sight OR **wide and high**)
Deep in the heart of Texas.

1942: *Don't Sit Under the Apple Tree* (By the Glenn Miller Orchestra with The Andrews Sisters)

Don't sit under the apple tree with anyone else but me,
Anyone else but me, anyone else but me, NO NO NO!
Don't sit under the apple tree with anyone else but me
Till I come _____ (**marching home** OR home to you)

1942: *White Christmas* (Sung by Bing Crosby)

I'm dreaming of a white Christmas
Just like the ones I used to know
Where the treetops glisten,
and children listen
To hear _____ (**sleigh bells in the snow** OR Santa on the roof)

1943: Oh, What a Beautiful Mornin' (Sung by Curly McLain in Oklahoma!)

Oh what a beautiful morning,
Oh what a beautiful day,
I've got a wonderful feeling,
Everything's _____ (so good today OR **going my way**)

1944: Baby, It's Cold Outside (Sung by Doris Day, Frank Loesser, and Lynn Garland)

I really can't stay - Baby it's cold outside
I've got to go away - Baby it's cold outside
This evening has been - Been hoping that you'd drop in
So very nice - I'll hold your hands, _____ (**they're just like ice** OR won't that be nice)

1945: Sentimental Journey (Sung by Doris Day)

Gonna take a sentimental journey,
Gonna _____ (**set my heart at ease** OR do whatever I please).
Gonna make a sentimental journey,
to renew old memories.

1946: Zip-a-Dee-Do-Dah (Sung by James Baskett in Song of the South)

Zip-a-dee-doo-dah, zip-a-dee-ay
My, oh my, what a wonderful day!
Plenty of sunshine _____ (is coming today OR **heading my way**)
Zip-a-dee-doo-dah, zip-a-dee-ay

1947: Tennessee Waltz (Sung by Cowboy Copas)

I was dancin' with my darlin' to the Tennessee Waltz
When an old friend I happened to see
I introduced her to my loved one
And while they were dancin'
My friend _____ (forgot all about me OR **stole my sweetheart from me**)

1949: Some Enchanted Evening (Sung by Emile de Becque in South Pacific)

Some enchanted evening
You may see a stranger,
you may see a stranger
Across _____ (a busy street OR **a crowded room**)

1950s SONGS

1950: Mona Lisa (Sung by Nat King Cole)

Mona Lisa, Mona Lisa, men have named you
You're so like the lady with the mystic smile
Is it only 'cause you're lonely they have blamed you?
For that Mona Lisa _____ (**strangeness in your smile** OR twinkle in your eyes)

1951: Unforgettable (Sung by Nat King Cole)

Unforgettable, that's what you are.
Unforgettable, _____ (you're such a star OR **though near or far**).
Like a song of love that clings to me,
How the thought of you does things to me
Never before has someone been more.

1952: When I Fall In Love (Sung by Doris Day)

When I fall in love
It will be forever
Or I'll never fall in love
In a restless world like this is
Love is _____ (**ended before its begun** OR something that has to be won)

1952: Love Is a Many Splendored Thing (Sung by the Four Aces)

Love is a many splendored thing
It's the April rose
That only grows in the early spring
Love is nature's way of giving
A reason to be living
The golden crown that makes _____ (**a man a king** OR me want to sing)

1953: That's Amore (Sung by Dean Martin)

When the moon hits your eye
Like a big-a pizza pie
That's amore
When the world seems _____ (divine OR **to shine**)
Like you've had too much wine
That's amore

1954: Earth Angel (Will You Be Mine) (Sung by the Penguins)

Earth angel, earth angel
Will you be mine
My darling dear
Love you _____ (**all the time** OR so sublime)
I'm just a fool
A fool in love with you

1954: Mr. Sandman (Sung by the Chordettes)

Mr. Sandman, bring me a dream
Make him the _____ (brightest that ever has gleamed OR **cutest that I've ever seen**)
Give him two lips like roses and clover
Then tell him that his lonesome nights are over

1954: Rock Around The Clock (Sung by Bill Haley and His Comets)

One, two, three o'clock, four o'clock rock
Five, six, seven o'clock, eight o'clock rock
Nine, ten, eleven o'clock, twelve o'clock rock
We're gonna rock around _____ (**the clock tonight** OR till morning's light).

1956: Love Me Tender (Sung by Elvis Presley)

Love me tender,
love me sweet,
never _____ (tell me no OR **let me go**),
You have made my life complete,
and I love you so.

1956: Blueberry Hill (Sung by Fats Domino)

I found my thrill on Blueberry Hill
On Blueberry Hill where I found you
The moon stood still on Blueberry Hill
And lingered till my _____ (**dreams** OR hopes) came true

1957: Chances Are (Sung by Johnny Mathis)

Chances are 'cause I wear a silly grin
The moment you come into view,
Chances are you think that I'm in love with you.
Just because my composure sort of slips
The moment that your _____ (eyes OR **lips**) meet mine,
Chances are you think my heart's your Valentine.

1959: The Sound of Music (Later sung by Julie Andrews in *The Sound of Music*)

The hills are alive with the sound of music
With songs they have sung for a thousand years
The hills fill my _____ (**heart** OR soul) with the sound of music
My heart wants to sing every song it hears

1960s SONGS

1960: Are You Lonesome Tonight? (Sung by Elvis Presley)

Are you lonesome tonight? Do you miss me tonight?
Are you sorry _____ (**we drifted apart** OR you'd stolen my heart)?
Does your memory stray to a brighter sunny day?
When I kissed you and called you sweetheart?

1961: Stand By Me (Sung by Ben E. King)

When the night has come
And the land is dark
And the moon is the only ____ (sight OR **light**) we'll see
No I won't be afraid, no I won't be afraid
Just as long as you stand, stand by me

1964: My Girl (Sung by The Temptations)

I've got sunshine on a cloudy day.
When it's cold outside I've got the month of May.
I guess you'd say
What can make me ____ ____ ____ (**feel this way** OR want to pray)?
My girl (my girl, my girl)
Talkin' 'bout my girl (my girl).

1964: Oh, Pretty Woman (Sung by Roy Orbison)

Pretty woman, walking down the street
Pretty woman, the kind I like to meet
Pretty woman
I don't believe you, ____ ____ ____ ____ (**you're not the truth** OR so full of youth)
No one could look as good as you
Mercy

1965: California Girls (Sung by The Beach Boys)

Well East coast girls are hip
I really dig those styles they wear
And the ____ (**Southern** OR Western) girls with the way they walk
They knock me out when I'm down there.

1965: I Can't Help Myself (Sugar Pie Honey Bunch) (Sung by The Four Tops)

Sugar pie honeybunch
You know that I love you
I can't help myself
I love you and nobody else
In and out my life
You come and you go
Leaving just _____ (**your picture behind** OR a letter you'd signed)
And I kissed it a thousand times

1966: Strangers in the Night (Sung by Frank Sinatra)

Strangers in the night exchanging glances
____ ____ ____ ____ (**Wondering in the night** OR It felt so right)
What were the chances we'd be sharing love
Before the night was through

1966: You Can't Hurry Love (Sung by The Supremes)

You can't hurry love,
No you just have to wait,
She said love don't come easy,
It's a game of _____ (**give and take** OR no mistakes).

1967: Can't Take My Eyes Off of You (Sung by Frankie Valli)

You're just too good to be true.
Can't take my eyes off you.
You'd be like Heaven to touch.
I wanna hold you so much.
At long last love has arrived
And I thank God _____ (**I'm alive** OR we will thrive)
You're just too good to be true.
Can't take my eyes off you.

1967: I Say a Little Prayer (Sung by Dionne Warwick)

The moment I wake up
Before I put on my makeup
I say a little prayer for you
While _____ (**combing** OR brushing) my hair now,
And wondering what dress to wear now,
I say a little prayer for you

1967: (Sittin' On) The Dock of the Bay (Sung by Otis Redding)

Sittin' in the mornin' sun
I'll be sittin' when the evenin' come
Watching the ships roll in
And then I watch 'em _____ (sail OR **roll**) away again, yeah

1968: Hey Jude (Sung by The Beatles)

Hey Jude don't make it bad
Take a sad song and make it better
Remember to let _____ (**her into your heart** OR your loving impart)
Then you can start to make it better

1970s SONGS

1970: Ain't No Mountain High Enough (Sung by Diana Ross)

'Cause baby there ain't no mountain high enough,
Ain't no valley low enough,
Ain't no _____ (ocean OR **river**) wide enough
To keep me from getting to you babe.

1971: *What's Going On* (Sung by Marvin Gaye)

Mother, mother, there's too many of you crying
Brother, brother, brother, there's far too many of you dying
You know we've got to _____ (start to pray OR **find a way**)
To bring some lovin' here today, hey

1972: *I Can See Clearly Now* (Sung by Johnny Nash)

I can see clearly now the rain is gone
I can see all obstacles in my way
Gone are the dark clouds that had me _____ (**down** OR frown)
It's gonna be a bright bright bright bright sun shiny day
It's gonna be a bright bright bright bright sun shiny day

1973: *Piano Man* (Sung by Billy Joel)

Sing us a song, you're the piano man
Sing us a song tonight
Well, we're all in the mood for a melody
And you've got us all feelin' _____ (so bright OR **alright**)

1973: *The Way We Were* (Sung by Barbra Streisand in *The Way We Were*)

Memories, light the corners of my mind
Misty watercolor memories of the way we were.
Scattered pictures of the _____ (**smiles we left behind** OR life we'd never find)
Smiles we give to one another
For the way we were.

1973: *You Are the Sunshine of My Life* (Sung by Stevie Wonder)

You are the sunshine of my life
That's why I'll always be around
You are the _____ (reason I can fly OR **apple of my eye**)
Forever you'll stay in my heart

1974: *Sweet Home Alabama* (Sung by Lynyrd Skynyrd)

Big wheels keep on turning
Carry me home to _____ (**see my kin** OR drink some gin)
Singing songs about the Southland
I miss Alabama once again
And I think it's a sin, yes

1976: *Dancing Queen* (Sung by ABBA)

You are the Dancing Queen, young and sweet, only seventeen
Dancing Queen, feel the beat from the tambourine
You can dance, you can jive, having the time of your life
See that girl, watch _____ (**that scene** OR her beam), dig in the Dancing Queen

1977: Margaritaville (Sung by Jimmy Buffet)

Wasted away again in Margaritaville
Searching for my lost shaker of salt
Some people claim that there's a _____ (problem to name OR **woman to blame**)
But I know
It's nobody's fault

1977: Stayin' Alive (Sung by The Bee Gees)

Well, you can tell by the way I use my walk,
I'm a woman's man: no time to talk.
Music loud _____ (as people swarm OR **and women warm**),
I've been kicked around since I was born.

1978: Y.M.C.A. (Sung by Village People)

Young man, there's no need _____ (**to feel down** OR for that frown).
I said, young man, pick yourself off the ground.
I said, young man, 'cause you're in a new town
There's no need to be unhappy.

1979: Hot Stuff (Sung by Donna Summer)

Sittin' here eatin' my heart out waitin'
Waitin' for some lover to call
Dialed about a thousand numbers lately
Almost _____ (went and started a brawl OR **rang the phone off the wall**)

1980s SONGS

1981: Don't Stop Believin' (Sung by Journey)

Just a small town girl
Livin' in a lonely world
She took the midnight _____ (plane OR **train**)
Goin' anywhere

1982: Eye of the Tiger (Sung by Survivor)

Risin' up, back on the street
Did my time, took my chances
Went the distance
Now I'm back on my feet
Just a man and his _____ (**will to survive** OR desire to thrive)

1983: Every Breath You Take (Sung by The Police)

Every breath you take
Every move you make
Every bond you break
Every _____ (**step you take** OR smile you fake)
I'll be watching you

1983: *Girls Just Want to Have Fun* (Sung by Cyndi Lauper)

I come home in the morning light
My mother says when you gonna live ____ ____ ____ (out the fight OR **your life right**)
Oh mother dear we're not the fortunate ones
And girls they want to have fun
Oh girls just want to have fun

1984: *I Want to Know What Love Is* (Sung by Foreigner)

Now this mountain I must climb
Feels like a world upon my shoulders
I through the clouds I see love shine
It keeps me warm as ____ ____ ____ (I grow older OR **life grows colder**)

1985: *Material Girl* (Sung by Madonna)

Some boys kiss me
Some boys hug me
I think they're ok
If they don't give me _____ (**proper credit** OR all their money)
I just walk away

1986: *In Your Eyes* (Sung by Peter Gabriel)

Oh, I see the light and the heat
in your eyes
oh, I want to be that complete
I want to ____ ____ ____ (**touch the light** OR feel the might)
the heat I see in your eyes

1987: *Heaven Is a Place on Earth* (Sung by Belinda Carlisle)

When the night falls down.
I wait for you and you come around.
And the world's alive with the sound
Of kids _____ (who are full of pride OR **on the street outside**).

1987: *Lady in Red* (Sung by Chris De Burgh)

I've never seen you looking so lovely as you did tonight,
I've never seen you shine so bright,
I've never seen so many men ask you if you wanted to dance,
They're looking for a little romance, given half a chance,
And I have never seen that dress you're wearing,
Or the highlights in your hair that catch your eyes,
____ ____ ____ (**I have been blind** OR You are so refined)

1987: *With or Without You* (Sung by U2)

See the stone set in your eyes
See the thorn twist in your side
I wait for you
Sleight of hand and twist of fate
On a bed of nails she _____ (tempts her fate OR **makes me wait**)
And I wait, without you

1988: *Wind Beneath My Wings* (Sung by Bette Milder in *Beaches*)

It must have been cold there in my shadow,
to never have sunlight _____ (to embrace OR **on your face**).
You were content to let me shine, that's your way.
You always walked a step behind.

1989: *Love Shack* (Sung by the B-52's)

If you see a faded sign by the side of the road that says
15 miles to the, Love Shack! Love Shack yeah
I'm headin' down the Atlanta highway, lookin' for the love getaway
Heading for the love getaway, love getaway,
I got me a car, it's as _____ (slow as a snail OR **big as a whale**) and we're headin' on down
To the Love Shack

1990s SONGS

1991: (*Everything I Do*) *I Do It for You* (Sung by Bryan Adams in *Robin Hood Prince of Thieves*)

Look into my eyes, you will see
What you mean to me
Search your heart, search your soul
And when you find me there you'll _____ (**search no more** OR start to soar).

1991: *Tears in Heaven* (Sung by Eric Clapton)

Would you hold my hand
If I saw you in heaven?
Would you help me stand
If I saw you in heaven?
I'll find my way through _____ (all the grey OR **night and day**)
'Cause I know I just can't stay here in heaven

1992: *I Will Always Love You* (Sung by Whitney Houston in *The Bodyguard*)

If I should stay,
I would only be in your way.
So I'll go, but I know
I'll think of you every _____ (night as I pray OR **step of the way**).

1993: Hero (Sung by Mariah Carey)

There's a hero
If you look inside your heart
You don't have to be afraid
Of what you are
There's an answer
If you reach into your soul
And the sorrow that _____ (will grow OR **you know**)
Will melt away

1993: The Sign (Sung by Ace of Base)

I saw the sign and it opened up my eyes, I saw the sign
Life is demanding without understanding
I saw the sign and it _____ (made me much more wise OR **opened up my eyes**), I saw the sign
No one's gonna drag you up to get into the light where you belong
But where do you belong?

1994: Can You Feel the Love Tonight (Sung by Elton John in The Lion King)

And can you feel the love tonight
It is where we are
It's enough for this wide-eyed wanderer
That we got this far
And can you feel the love tonight
How it's _____ (**laid to rest** OR passed the test)
It's enough to make kings and vagabonds
Believe the very best

1997: Angel (Sung by Sarah McLachlan)

Spend all your time waiting
For that second chance,
For a break that would make it okay.
There's always some reason
To feel not _____ (all that tough OR **good enough**),

1997: Butterfly Kisses (Sung by Bob Carlisle)

For butterfly kisses after bedtime prayer
Sticking little white flowers all up in her hair
Walk beside the pony daddy
_____ (**It's my first ride** OR So please don't hide)

1997: How Do I Live (Sung by LeAnn Rimes)

How do I get through one night without you

If I had to live without you

What kind of life would that be

Oh I, I need you in my arms

____ ____ ____ ____ (From all the cold OR **Need you to hold**)

1997: My Heart Will Go On (Sung by Celine Dion in Titanic)

Every night in my dreams

I see you, I feel you

That is how I know you, ____ ____ (have won OR **go on**)

Far across the distance

And spaces between us

You have come to show you, go on

1998: Iris (Sung by Goo Goo Dolls in City of Angels)

And I'd give up forever to touch you

'Cause I know that you feel me somehow

You're the closest to heaven that I'll ever ____ (**be** OR see)

And I don't want to go home right now

1998: Wide Open Spaces (Sung by Dixie Chicks)

Who doesn't know what I'm talking about

Who's never left home, who's never struck out

To find a dream and a life ____ ____ ____ (not lived alone OR **of their own**)

A place in the clouds, a foundation of stone