DON’T FORGET THE LYRICS

1940s SONGS

1940: *When You Wish Upon a Star* (Sung by Cliff Edwards in *Pinocchio*)
   - When you wish upon a star
   - Makes no difference who you are
   - Anything your heart desires
   Will ____ ____ ____ (come to you OR go your way)

1940: *You Are My Sunshine* (Sung by Jimmie Davis)
   - You are my sunshine
   - My only sunshine
   - You make me happy
   When ____ ____ ____ (I feel blue OR skies are grey)

1941: *Boogie Woogie Bugle Boy* (Sung by The Andrews Sisters)
   - He was a famous trumpet man from old Chicago way
   - He had a boogie style that no one else could play
   - He was the top man at his craft
   But then his number came up and he was gone ____ ____ ____ (with the draft OR in a flash)

1941: *Deep in the Heart of Texas* (Sung by June Hershey)
   - The stars at night - are big and bright
   - Deep in the heart of Texas.
   - The prairie sky is ____ ____ ____ (out of sight OR wide and high)
   - Deep in the heart of Texas.

1942: *Don’t Sit Under the Apple Tree* (By the Glenn Miller Orchestra with The Andrews Sisters)
   - Don't sit under the apple tree with anyone else but me,
   - Anyone else but me, anyone else but me, NO NO NO!
   - Don't sit under the apple tree with anyone else but me
   - Till I come ________ (marching home OR home to you)

1942: *White Christmas* (Sung by Bing Crosby)
   - I'm dreaming of a white Christmas
   - Just like the ones I used to know
   - Where the treetops glisten,
   - and children listen
   - To hear ________ (sleigh bells in the snow OR Santa on the roof)
1943: *Oh, What a Beautiful Mornin'* (Sung by Curly McLain in *Oklahoma!*)

Oh what a beautiful morning,
Oh what a beautiful day,
I've got a wonderful feeling,
Everything's _____ _____ _____ (so good today OR going my way)

1944: *Baby, It's Cold Outside* (Sung by Doris Day, Frank Loesser, and Lynn Garland)

I really can't stay - Baby it's cold outside
I've got to go away - Baby it's cold outside
This evening has been - Been hoping that you'd drop in
So very nice - I'll hold your hands, _____ _____ _____ (they're just like ice OR won't that be nice)

1945: *Sentimental Journey* (Sung by Doris Day)

Gonna take a sentimental journey,
Gonna _________ (set my heart at ease OR do whatever I please).
Gonna make a sentimental journey,
to renew old memories.

1946: *Zip-a-Dee-Doo-Dah* (Sung by James Baskett in *Song of the South*)

Zip-a-dee-doo-dah, zip-a-dee-ay
My, oh my, what a wonderful day!
Plenty of sunshine ____ ____ ____ (is coming today OR heading my way)
Zip-a-dee-doo-dah, zip-a-dee-ay

1947: *Tennessee Waltz* (Sung by Cowboy Copas)

I was dancin' with my darlin' to the Tennessee Waltz
When an old friend I happened to see
I introduced her to my loved one
And while they were dancin'
My friend __________ (forgot all about me OR stole my sweetheart from me)

1949: *Some Enchanted Evening* (Sung by Emile de Becque in *South Pacific*)

Some enchanted evening
You may see a stranger,
you may see a stranger
Across _____ _____ _____ (a busy street OR a crowded room)

1950s SONGS

1950: *Mona Lisa* (Sung by Nat King Cole)

Mona Lisa, Mona Lisa, men have named you
You're so like the lady with the mystic smile
Is it only 'cause you're lonely they have blamed you?
For that Mona Lisa _____ _____ _____ (strangeness in your smile OR twinkle in your eyes)

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1951: *Unforgettable* (Sung by Nat King Cole)

Unforgettable, that's what you are.

Unforgettable, ____ ____ ____ ____ (you’re such a star OR **though near or far**).

Like a song of love that clings to me,
How the thought of you does things to me
Never before has someone been more.

1952: *When I Fall In Love* (Sung by Doris Day)

When I fall in love
It will be forever
Or I’ll never fall in love
In a restless world like this is

Love is ________ (ended before its begun OR something that has to be won)

1952: *Love Is a Many Splendored Thing* (Sung by the Four Aces)

Love is a many splendored thing
That only grows in the early spring
Love is nature's way of giving
A reason to be living

The golden crown that makes ____ ____ ____ ____ (a man a king OR me want to sing)

1953: *That's Amore* (Sung by Dean Martin)

When the moon hits your eye
Like a big-a pizza pie
That's amore

When the world seems ______ (divine OR **to shine**)
Like you've had too much wine
That's amore

1954: *Earth Angel (Will You Be Mine)* (Sung by the Penguins)

Earth angel, earth angel
Will you be mine
My darling dear

Love you ______ (all the time OR so sublime)
I'm just a fool
A fool in love with you

1954: *Mr. Sandman* (Sung by the Chordettes)

Mr. Sandman, bring me a dream

Make him the ____ ____ ____ ____ ____ (brightest that ever has gleamed OR **cutest that I've ever seen**)
Give him two lips like roses and clover
Then tell him that his lonesome nights are over
1954: *Rock Around The Clock* (Sung by Bill Haley and His Comets)

One, two, three o'clock, four o'clock rock
Five, six, seven o'clock, eight o'clock rock
Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna rock around _____ _____ _____ *(the clock tonight OR till morning’s light).*

1956: *Love Me Tender* (Sung by Elvis Presley)

Love me tender,
love me sweet,
never _____ _____ _____ *(tell me no OR let me go)*.

You have made my life complete,
and I love you so.

1956: *Blueberry Hill* (Sung by Fats Domino)

I found my thrill on Blueberry Hill
On Blueberry Hill where I found you
The moon stood still on Blueberry Hill
And lingered till my ______ *(dreams OR hopes)* came true

1957: *Chances Are* (Sung by Johnny Mathis)

Chances are 'cause I wear a silly grin
The moment you come into view,
Chances are you think that I'm in love with you.
Just because my composure sort of slips
The moment that your ______ *(eyes OR lips)* meet mine,
Chances are you think my heart's your Valentine.

1959: *The Sound of Music* (Later sung by Julie Andrews in *The Sound of Music*)

The hills are alive with the sound of music
With songs they have sung for a thousand years
The hills fill my ______ *(heart OR soul)* with the sound of music
My heart wants to sing every song it hears

1960s SONGS

1960: *Are You Lonesome Tonight?* (Sung by Elvis Presley)

Are you lonesome tonight? Do you miss me tonight?
Are you sorry ______ *(we drifted apart OR you'd stolen my heart)*?
Does your memory stray to a brighter sunny day?
When I kissed you and called you sweetheart?
1961: *Stand By Me* (Sung by Ben E. King)

When the night has come  
And the land is dark  
And the moon is the only **light** we'll see  
No I won't be afraid, no I won't be afraid  
Just as long as you stand, stand by me

1964: *My Girl* (Sung by The Temptations)

I've got sunshine on a cloudy day.  
When it's cold outside I've got the month of May.  
I guess you'd say  
What can make me **feel this way** (OR want to pray)?  
My girl (my girl, my girl)  
Talkin' 'bout my girl (my girl).

1964: *Oh, Pretty Woman* (Sung by Roy Orbison)

Pretty woman, walking down the street  
Pretty woman, the kind I like to meet  
Pretty woman  
I don't believe you, **you're not the truth** (OR so full of youth)  
No one could look as good as you  
Mercy

1965: *California Girls* (Sung by The Beach Boys)

Well East coast girls are hip  
I really dig those styles they wear  
And the **Southern** (OR Western) girls with the way they walk  
They knock me out when I'm down there.

1965: *I Can't Help Myself (Sugar Pie Honey Bunch)* (Sung by The Four Tops)

Sugar pie honeybunch  
You know that I love you  
I can't help myself  
I love you and nobody else  
In and out my life  
You come and you go  
Leaving just **your picture behind** (OR a letter you’d signed)  
And I kissed it a thousand times

1966: *Strangers in the Night* (Sung by Frank Sinatra)

Strangers in the night exchanging glances  
**Wondering in the night** (OR It felt so right)  
What were the chances we'd be sharing love  
Before the night was through
1966: You Can’t Hurry Love (Sung by The Supremes)

You can't hurry love,
No you just have to wait,
She said love don't come easy,
It's a game of _______ (give and take OR no mistakes).

1967: Can’t Take My Eyes Off of You (Sung by Frankie Valli)

You're just too good to be true.
Can't take my eyes off you.
You'd be like Heaven to touch.
I wanna hold you so much.
At long last love has arrived
And I thank God _______ (I'm alive OR we will thrive)
You're just too good to be true.
Can't take my eyes off you.

1967: I Say a Little Prayer (Sung by Dionne Warwick)

The moment I wake up
Before I put on my makeup
I say a little prayer for you
While ________ (combing OR brushing) my hair now,
And wondering what dress to wear now,
I say a little prayer for you

1967: (Sittin’ On) The Dock of the Bay (Sung by Otis Redding)

Sittin' in the mornin' sun
I'll be sittin' when the evenin' come
Watching the ships roll in
And then I watch 'em______ (sail OR roll) away again, yeah

1968: Hey Jude (Sung by The Beatles)

Hey Jude don't make it bad
Take a sad song and make it better
Remember to let ________ (her into your heart OR your loving impart)
Then you can start to make it better

1970: Ain’t No Mountain High Enough (Sung by Diana Ross)

’Cause baby there ain't no mountain high enough,
Ain't no valley low enough,
Ain't no _____ (ocean OR river) wide enough
To keep me from getting to you babe.
1971: *What’s Going On* (Sung by Marvin Gaye)
Mother, mother, there's too many of you crying
Brother, brother, brother, there's far too many of you dying
You know we've got to _____ _____ _____ (start to pray OR find a way)
To bring some lovin' here today, hey

1972: *I Can See Clearly Now* (Sung by Johnny Nash)
I can see clearly now the rain is gone
I can see all obstacles in my way
Gone are the dark clouds that had me _____ (down OR frown)
It's gonna be a bright bright bright bright sun shiny day
It's gonna be a bright bright bright bright sun shiny day

1973: *Piano Man* (Sung by Billy Joel)
Sing us a song, you're the piano man
Sing us a song tonight
Well, we're all in the mood for a melody
And you've got us all feelin’ _____ (so bright OR alright)

1973: *The Way We Were* (Sung by Barbra Streisand in *The Way We Were*)
Memories, light the corners of my mind
Misty watercolor memories of the way we were.
Scattered pictures of the_____ _____ _____ _____ (smiles we left behind OR life we’d never find)
Smiles we give to one another
For the way we were.

1973: *You Are the Sunshine of My Life* (Sung by Stevie Wonder)
You are the sunshine of my life
That's why I'll always be around
You are the _____ _____ _____ _____ (reason I can fly OR apple of my eye)
Forever you'll stay in my heart

1974: *Sweet Home Alabama* (Sung by Lynyrd Skynyrd)
Big wheels keep on turning
Carry me home to _____ _____ _____ (see my kin OR drink some gin)
Singing songs about the Southland
I miss Alabama once again
And I think it's a sin, yes

1976: *Dancing Queen* (Sung by ABBA)
You are the Dancing Queen, young and sweet, only seventeen
Dancing Queen, feel the beat from the tambourine
You can dance, you can jive, having the time of your life
See that girl, watch_____ _____ (that scene OR her beam), dig in the Dancing Queen
1977: *Margaritaville* (Sung by Jimmy Buffet)  
Wasted away again in Margaritaville  
Searching for my lost shaker of salt  
Some people claim that there’s a _____ _____ _____ (problem to name OR woman to blame)  
But I know  
It's nobody's fault

1977: *Stavin’ Alive* (Sung by The Bee Gees)  
Well, you can tell by the way I use my walk,  
I'm a woman's man: no time to talk.  
Music loud____ ____ ____ (as people swarm OR and women warm).  
I've been kicked around since I was born.

1978: *Y.M.C.A.* (Sung by Village People)  
Young man, there's no need _____ _____ _____ (to feel down OR for that frown).  
I said, young man, pick yourself off the ground.  
I said, young man, 'cause you're in a new town  
There's no need to be unhappy.

1979: *Hot Stuff* (Sung by Donna Summer)  
Sittin' here eatin' my heart out waitin'  
Waitin' for some lover to call  
Dialed about a thousand numbers lately  
Almost __________ (went and started a brawl OR rang the phone off the wall)

1980s SONGS

1981: *Don’t Stop Believin’* (Sung by Journey)  
Just a small town girl  
Livin’ in a lonely world  
She took the midnight _____ (plane OR train)  
Goin’ anywhere

1982: *Eye of the Tiger* (Sung by Survivor)  
Risin' up, back on the street  
Did my time, took my chances  
Went the distance  
Now I'm back on my feet  
Just a man and his____ _____ _____ (will to survive OR desire to thrive)

1983: *Every Breath You Take* (Sung by The Police)  
Every breath you take  
Every move you make  
Every bond you break  
Every ____ _____ _____ (step you take OR smile you fake)  
I'll be watching you
1983: *Girls Just Want to Have Fun* (Sung by Cyndi Lauper)
I come home in the morning light
My mother says when you gonna live _______ (out the fight OR your life right)
Oh mother dear we're not the fortunate ones
And girls they want to have fun
Oh girls just want to have fun

1984: *I Want to Know What Love Is* (Sung by Foreigner)
Now this mountain I must climb
Feels like a world upon my shoulders
I through the clouds I see love shine
It keeps me warm as ______ (I grow older OR life grows colder)

1985: *Material Girl* (Sung by Madonna)
Some boys kiss me
Some boys hug me
I think they're ok
If they don't give me ______ (proper credit OR all their money)
I just walk away

1986: *In Your Eyes* (Sung by Peter Gabriel)
Oh, I see the light and the heat
in your eyes
oh, I want to be that complete
I want to ______ (touch the light OR feel the might)
the heat I see in your eyes

1987: *Heaven Is a Place on Earth* (Sung by Belinda Carlisle)
When the night falls down.
I wait for you and you come around.
And the world's alive with the sound
Of kids ________ (who are full of pride OR on the street outside).

1987: *Lady in Red* (Sung by Chris De Burgh)
I've never seen you looking so lovely as you did tonight,
I've never seen you shine so bright,
I've never seen so many men ask you if you wanted to dance,
They're looking for a little romance, given half a chance,
And I have never seen that dress you're wearing,
Or the highlights in your hair that catch your eyes,
____ ______ ______ (I have been blind OR You are so refined)
1987: *With or Without You* (Sung by U2)

See the stone set in your eyes
See the thorn twist in your side
I wait for you
Sleight of hand and twist of fate
On a bed of nails she _____ _____ _____ (tempts her fate OR makes me wait)
And I wait, without you

1988: *Wind Beneath My Wings* (Sung by Bette Milder in *Beaches*)

It must have been cold there in my shadow,
to never have sunlight _________ (to embrace OR on your face).
You were content to let me shine, that's your way.
You always walked a step behind.

1989: *Love Shack* (Sung by the B-52’s)

If you see a faded sign by the side of the road that says
15 miles to the, Love Shack! Love Shack yeah
I'm headin' down the Atlanta highway, lookin' for the love getaway
Heading for the love getaway, love getaway,
I got me a car, it's as _____ _____ _____ (slow as a snail OR big as a whale) and we're headin' on down
To the Love Shack

1990s SONGS

1991: *(Everything I Do) I Do It for You* (Sung by Bryan Adams in *Robin Hood Prince of Thieves*)

Look into my eyes, you will see
What you mean to me
Search your heart, search your soul
And when you find me there you'll _____ _____ _____ (search no more OR start to soar).

1991: *Tears in Heaven* (Sung by Eric Clapton)

Would you hold my hand
If I saw you in heaven?
Would you help me stand
If I saw you in heaven?
I'll find my way through _____ _____ _____ (all the grey OR night and day)
'Cause I know I just can't stay here in heaven

1992: *I Will Always Love You* (Sung by Whitney Houston in *The Bodyguard*)

If I should stay,
I would only be in your way.
So I'll go, but I know
I'll think of you every _____ _____ _____ _____ (night as I pray OR step of the way).
1993: *Hero* (Sung by Mariah Carey)

There's a hero
If you look inside your heart
You don't have to be afraid
Of what you are
There's an answer
If you reach into your soul
And the sorrow that ___ ___ (will grow OR you know)
Will melt away

1993: *The Sign* (Sung by Ace of Base)

I saw the sign and it opened up my eyes, I saw the sign
Life is demanding without understanding
I saw the sign and it _________ (made me much more wise OR opened up my eyes), I saw the sign
No one's gonna drag you up to get into the light where you belong
But where do you belong?

1994: *Can You Feel the Love Tonight* (Sung by Elton John in *The Lion King*)

And can you feel the love tonight
It is where we are
It's enough for this wide-eyed wanderer
That we got this far
And can you feel the love tonight
How it's ___ ___ ___ ___ (laid to rest OR passed the test)
It's enough to make kings and vagabonds
Believe the very best

1997: *Angel* (Sung by Sarah McLachlan)

Spend all your time waiting
For that second chance,
For a break that would make it okay.
There's always some reason
To feel not ________ (all that tough OR good enough),

1997: *Butterfly Kisses* (Sung by Bob Carlisle)

For butterfly kisses after bedtime prayer
Sticking little white flowers all up in her hair
Walk beside the pony daddy
___ ___ ___ ___ (It's my first ride OR So please don’t hide)
1997: *How Do I Live* (Sung by LeAnn Rimes)
How do I get through one night without you
   If I had to live without you
   What kind of life would that be
   Oh I, I need you in my arms
   __ __ __ __ (From all the cold OR **Need you to hold**)

1997: *My Heart Will Go On* (Sung by Celine Dion in *Titanic*)
   Every night in my dreams
   I see you, I feel you
   That is how I know you. __ __ __ (have won OR **go on**)
   Far across the distance
   And spaces between us
   You have come to show you, go on

1998: *Iris* (Sung by Goo Goo Dolls in *City of Angels*)
   And I'd give up forever to touch you
   'Cause I know that you feel me somehow
   You're the closest to heaven that I'll ever __ __ (be OR **see**)
   And I don't want to go home right now

1998: *Wide Open Spaces* (Sung by Dixie Chicks)
   Who doesn't know what I'm talking about
   Who's never left home, who's never struck out
   To find a dream and a life __ __ __ (not lived alone OR **of their own**)
   A place in the clouds, a foundation of stone