

(Your name here) Films Presents

*The (your community name here)
Production of*

Gone With the Wind
The Later Years

Written by Jan Sessions

(Use the intro medley from Gone With the Wind (GWTW) for the opening credits then appropriate music clips as background or intro for each scene. You can also download movie posters and photos online and incorporate them in.)

STARRING:

_____ as Scarlett O'Hara
_____ as Ashley Wilkes
_____ as Capt. Rhett Butler

CAST (IN ORDER OF APPEARANCE): *(List residents who have a role, small or large, including their names and pictures.)*

AND SPECIAL GUEST APPEARANCE BY: *(Include names and pictures of staff members and people besides residents)*

INTRODUCTION: *(Use the music, Dixie, from GWTW while showing the front of your building and show the following introduction.)*

Many years have passed since the glory days of the Old South. Yet images of those times still exist in the dreams of one gray-haired maiden as she relives cherished memories of her favorite movie, *Gone With the Wind*...

SCENE 1: THE BBQ

(Roy and Nick, playing the Tarleton Twins, are seated on a couch on either side of Scarlett discussing the latest sports event.)

Roy: Did you see that play by the quarterback?

Nick: Oh, boy! What a play!

Scarlett: Sports, sports, sports! All you ever talk about is sports! If I hear one more thing about sports, I think I'll scream! Let's talk about something else.

Nick: What do you think about that new lady, Melanie?

Roy: I think Ashley Wilkes has his eye on her. *(Cut to quick view of Melanie and Ashley kissing. Use "kissing" sound effect.)*

Scarlett: Not my Ashley! I'm in love with him!

Roy: I wonder what's for dinner?

Nick: It's BBQ!

Roy: What will you have for dessert, Scarlett?

Scarlett: I don't know. I'll think about that tomorrow.

SCENE 2: THE SLAVES *(front living room)*

(Scene opens with residents doing chair exercises to music for approximately 6 - 8 seconds. Play voiceover from movie: "Quittin' Time! Quittin' Time!")

(The rest of this scene should reflect the idiosyncrasies of your community. We used one-liners to get as many people involved as possible. The more you can personalize your film, the more you immortalize the uniqueness of the people in your community. Following are the lines we used.)

Resident 1: Finally!

Resident 2: I'm exhausted!

Resident 3: I'm too old for this.

Resident 4: I'm 95, 95 years old. *(She really is 96 but that's what she wanted to say!)*

Resident 5: Exercise is too much like work. *(Her husband chuckles.)*

Resident 6: She's a slave driver!

Resident 7: I'd rather be playing golf! *(This resident was a professional golf instructor.)*

Resident 8: Teacher, what're we having? *(This particular lady calls me Teacher, so I wanted to record that memory.)*

Resident 9: I hope it's something chocolate! *(This resident loves chocolate and it's become a standing joke for everyone because now "it's in a movie"!)*

Resident 10: Any donuts today? *(This resident always asks for donuts at snack time.)*

Resident 11: No, we're having paczkis today. *(We filmed this scene on Mardi Gras, and this German gentleman insisted he say this because his daughter brought us this pastry that day.)*

Resident 12: *(shocked)* Isn't that Yankee food?

Resident 13: *(as if in a panic)* Yankees? How did Yankees get in here? *(This brings it back to the movie.)*

Resident 14 (Aunt PittyPat): Oh, mercy! Every time I think about it, I feel faint. *(Fanning herself)* Where's my Diet Coke? *(This resident who must have her Diet Coke became Aunt PittyPat who always needed her smelling salts.)*

SCENE 3: SCARLETT PROFESSES HER LOVE *(living room with a fireplace in background)*

Scarlett: Oh, Ashley, I love you, I love you, I do!

Ashley: You mustn't say such things. I'm already spoken for.

Scarlett: But you do care for me, don't you?

Ashley: Of course I do. Everybody loves you, Scarlett, but my heart belongs to...Oh, there goes one of 'em now! *(He exits following another lady.)*

(Unlike the real movie, our Ashley Wilkes has many girlfriends, so we remained true to our community.)

(Scarlett gets mad and throws a vase - just make it look that way! - at the fireplace. Use "glass breaking" sound effect. Rhett sits up from the other side of the couch, where he's heard every word.)

Rhett: Has the war started?

Scarlett: Sir, you should have made your presence known!

Rhett: In the middle of that beautiful love scene?

(Scarlett "hmmphs" and exits; Rhett chuckles and shakes his head.)

SCENE 4: THE BIRTH *(Scarlett's bedroom)*

(This one needs an explanation: Our resident who played Scarlett has a cat. We pretended her cat was expecting kittens so we could use this famous scene since no one in our senior community would be having a baby! Use your imagination to incorporate your favorite lines or scenes.)

Scarlett: *(excitedly)* Prissy, hurry, hurry! The babies' comin'!

Prissy: Lordy, we got to have a doctor! I don't know nuthin' 'bout birthin' no babies...

Scarlett: Never mind! I'll do it myself.

Scarlett: *(Patting the cat on her bed.)* It'll be all right, honey. Your kittens will be just fine.

SCENE 5: RHETT'S PROPOSAL *(Choose a setting that showcases your community.)*

Rhett: Did you ever think of marrying just for fun, Scarlett?

Scarlett: Marriage fun? Fiddle-dee-dee.

Rhett: I can't go all my life waiting to catch you between husbands.

Scarlett: Sir, you are no gentleman.

Rhett: And you, Miss, are no lady.

(Show a still shot of the movie poster - Rhett holding Scarlett.)

(Play Rhett's voiceover from movie: "What you need is to be kissed, and often, and by someone who knows how!")

Scarlett: *(aside)* Now, wouldn't that be nice?

SCENE 7: SCARLETT'S VOW *(main dining room)*

(Close-up of Scarlett at a table, talking to herself.)

Scarlett: *(passionately)* I am so hungry! As God as my witness, I'm going to live through this. *(She raises her fist, and says with feeling...)* If I have to lie, steal, cheat, or kill; as God as my witness, I'll never be hungry again!

(Camera widens scope to show people sitting nearby at their dinner tables, staring at her.)

Resident 1: *(looks surprised and wide-eyed)*

Resident 2: For Pete's sake!

Resident 3: *(pats Scarlett's hand)* Are you all right, dear?

Resident 4: She's as crazy as I am!

Scarlett: *(She looks up at the person taking dinner orders.)* I'll have the baked chicken, please.

Resident 5: *(chuckles and shakes her head)*

Scene 8: A Desperate Woman *(Scarlett's bedroom)*

Scarlett: *(looking in her closet)* Fiddle-dee-dee. I don't have a thing to wear!

(She looks at the green velvet curtains beside her and reaches for them.)

Scarlett: Oh, they're beautiful! I love it! I love it! I love it!

Housekeeper (Mammy): *(with cleaning supplies in hand)* Lawd have mercy, Miss Scarlett! What you doin' with them curtains?

(Show Scarlett with the dress on from curtains.)

Scarlett: Now I can visit Capt. Butler!

(Play voiceover of Mammy from movie: "It ain't fittin'. It just ain't fittin'.")

SCENE 9: RHETT LEAVES *(inside front door)*

Rhett: Well, Scarlett, you can finally have your Mr. Wilkes.

Scarlett: But, Rhett, I know now, I love you!

Rhett: I'm sorry, Scarlett. It's too late. *(He opens the door.)* I'm leaving.

Scarlett: But Rhett... if you go, where shall I go? What shall I do?

Rhett: Frankly my dear, I don't give a damn.

Scarlett: Rhett, Rhett! Please! *(Rhett exits.)*

Scarlett: *(She turns to the camera and says with alarm)* He didn't sign out!

SCENE 10: WAS IT ALL JUST A DREAM? *(Scarlett's bedroom)*

Scarlett: *(in bed with nightcap on her head, tossing and turning as if dreaming)* Rhett, Rhett! Oh, Rhett!

(Wakes up, reaches under the covers and pulls out a picture. Camera shot of it shows it's Rhett.)

Scarlett: I've got to get you back. I'll think about you tomorrow.

(Play voiceover and music from movie: "After all, tomorrow is another day!")

CLOSING CREDITS: *(Use GWTW's concluding music and show the following closing credits.)*

Many thanks to the residents, families, and staff of _____ for their enthusiastic participation in the making of this film.

THE END